

Minè Swart

From: Aat Lindeque <aat@formstudioac.co.za>
Sent: Thursday, 02 July 2026 17:13
To: Minè Swart
Subject: Att: M Swart. Nominations - Swellendam Aesthetic and Conservation Committee
Attachments: Nominations - Swellendam Aesthetic and Conservation Committee - Aat Lindeque.pdf

Best Swellendam Municipal Council,

Re: Nominations - Swellendam Aesthetic and Conservation Committee

I would like to nominate myself for the voluntary position on the Swellendam Aesthetic and Conservation Committee.

Please see my written statement attached, as per Notice: S30/2026 which states my reasons for nominating myself for this voluntary position.

Thank you for your time and consideration.

Kind regards,

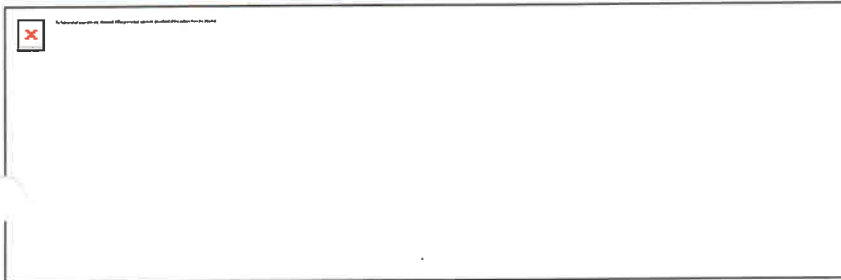
--

Aat Lindeque - Director & Principal Architect

c: 082 879 7146

e: aat@formstudioac.co.za

w: www.formstudioac.co.za



This message and any attachments are intended exclusively for the named recipient(s). The contents may be confidential and legally privileged. If you have received this communication in error, please notify us immediately and delete it from your system. Any unauthorized use, distribution, disclosure or reproduction of this message is strictly prohibited.

02 July 2026
Aat Lindeque
435 Dickson St, Woodstock
Cape Town, 7925

Re: Nominations - Swellendam Aesthetic and Conservation Committee

Best Swellendam Municipal Council,

I would like to nominate myself for the voluntary position on the Swellendam Aesthetic and Conservation Committee.

I am a SACAP Registered Professional Architect, with 6 years of working experience. I am originally from Bethlehem, Free State, and obtained my Masters Degree in Architecture (Cum Laude) from the University of the Free State. I am currently residing in Cape Town, whilst working throughout the Western Cape.

I strongly appreciate our South African heritage, in all forms, especially architecturally related. On my last visit to Swellendam I had the exact thought that heritage concerns should be raised since the developments in Voortrek Street were concerning and detrimental to the heritage streetscape, especially in the 3rd oldest town in South Africa. I have close associations with Etienne Bruwer from Cape Town, and Dr Gerhard Bosman from the University of the Free State with whom I collaborate on various discussions and projects relating heritage architecture. It pains me to see how many of these heritage buildings are often left to neglect, eventually giving way to functionalist buildings that serve immediate business interests of developers without benefiting the town or community in the long run, and I hope I might be of service to aid in preventing similar occurrences in Swellendam.

I have a strong personal heritage connection to Swellendam, as the first recorded Lindeque in South Africa, Barend Gerhardus Lindequast—who changed his surname to Lindeque to assimilate with the French Huguenots—settled in Swellendam. This heritage is why my wife, whom I married in May this year, and I are planning to move to Swellendam soon to start my architectural practice and our family in the town of our heritage and in an environment where we can live amongst a close knit countryside community..

It would be a great honour and privilege to serve on the Swellendam Aesthetic and Conservation Committee, and be part of a body that seeks to protect, conserve, and improve the heritage of the Swellendam Municipality for ourselves and our future community. I have held several committee positions

during my university career and after at clubs etc, and I believe I can function exceptionally well with other members of the committee to the benefit of the community.

I hope that my nomination will be considered with due merit, as I see it as an investment into a town where I am looking to build my, and our communities future.

Thank you for your time and consideration.

Kind regards,

Aat Lindeque

A handwritten signature in dark ink, appearing to read 'Aat Lindeque', with a stylized flourish at the end.

Minè Swart

From: Minè Swart
Sent: Tuesday, 23 June 2026 12:09
To: Ludwe Toni
Subject: FW: Nomminations - Swellendam Aesthetic & Conservation Committee

From: Niña Jochum <nina.jochum@gmail.com>
Sent: Tuesday, 23 June 2026 11:50
To: Minè Swart <mswart@swellendam.gov.za>
Subject: Nomminations - Swellendam Aesthetic & Conservation Committee

Good day to whom it may concern,

Please see below the credentials and references in relation to the requirements needed.

I would be honoured to serve as a committee member for the public and Swellendam's future. I would be truly honoured to make my passion a reality.

Being a massive activist for conservation, I think my experience can offer the necessary applied skills and aesthetics for our incredible town. It would be a privilege to be part of such a committee. My family and I have lived here for almost 30 years, and I'm very proud to call myself a Swellendamer.

Hope to hear from you soon.

Best'
N. Jochum

Infographic_ENACT.2025.final.png

Nina Jochum (1).pdf

NIÑJA JOCHUM

SOCIAL - NATURE - ACTIONIST

CONTACT
NINA.JOCHUM@GMAIL.COM
+27 76 523 0914
@ninja.ella.jochum 

PROFILE

I'm a dynamic, creative & queen of most trades. My passions are nature, heritage, art, music, food, fashion & everything in between. I thrive on gaining knowledge & sharing meaningful experiences. Always prioritising quality over quantity while seeking a healthy balance in any work environment. With experience spanning several diverse industries, my skillset & knowledge continue to grow. I remain committed to being empathetic & fair, with a strong focus on creating better, more sustainable & economically sound work & work environments for clients & the future of business.

EDUCATION

RUSTENBURG GIRLS HIGH
MATRICULATED / EXEMPTION
CLASS OF 2007

STELLENBOSCH UNIVERSITY
B-ED EDUCATION
CLASS OF 2009 - 2011

ELIZABETH GALLOWAY
FASHION DESIGN & PHOTOGRAPHY
CLASS OF 2011 - 2012

LANGUAGE'S

ENGLISH fluent
AFRIKAANS fluent
GERMAN native

SKILLS: FIGMA / CANVA / ADOBE PR/LR - PHOTOGRAPHY & VIDEOGRAPHY - SOCIAL MEDIA MANAGEMENT - DIGITAL MARKETING - WEB CONTENT DESIGN - CONTENT CREATION & COPY-WRITING - COMMUNITY MANAGEMENT - ADMIN & PR - DIGITAL ANALYTICS

WORK EXPERIENCE

BRAND & COMMUNITY STRATEGY / ART DIRECTION / MARKETING MANAGER - M&S - 2018 - CURRENT

As a co-founder of a startup community, offering tailored courses & services to empower local businesses, specialising in brand consulting & providing practical tools to enhance spaces, products, or services. Our mission is to foster meaningful connections within & beyond the community, supporting any established/start-ups in achieving organic & sustainable growth from the inside out. We are committed to empowering people within our local community.

Motto: "We help you, so that you can help yourself."

MARK & SOCIAL - CONSULTING 2026

Currently based in SA - Swellendam, I freelance as a creative consultant & business analyst while actively contributing to a social media & creative content community. M&S collaborates with local freelancers, thinkers, actionists, businesses, start-ups, NPOs, creating links between the local community by supporting growth and innovation in the area. The focus is on advising clients on crafting organic content & building genuine client connections. Specialising in designing & implementing marketing strategies that empower and equipping them with the tools & guidance they need to succeed. The mission is to educate businesses on the fundamentals of social media & marketing, enabling them to grow sustainably & achieve long-term goals.

SHOPBOP.COM - FASHION LIAISON - 2012/4

International Client & Brand Stylist - Supplier & Fulfilment partner
CSR & Office Administration

MARKETING/MANAGEMENT - OLD THATCH LODGE - 2016/25

Corporate identity development / Creative Director - Content creator
Graphic Design / Social Media & Marketing - Data Analysis / System
creating - Interior consultant & decorator - CSM & Guesthouse Management
- Administration & Management Platforms

AFRICAN HOME - MARKETING/STORE MANGER 2011/2

Administration & Art curator - Brand Consultant & CSM - Social Media & Graphic Design

BRANDED - ADMINISTRATION 2014/5

Office Management & Administration - Brand Consultant & CSM - Graphic Design / Signage

MARKETING/MANAGEMENT - ROTHMAN MANOR - 2018/22

Social Media Management & Content Creation - Administration & Management Platforms - CSM & Guesthouse management - Graphic Design Photography - HR & Staff manager

FREELANCE / RETAINERS / CONTRACT - CLIENTS (2016 - 2026)

- PERGOLUX	- TOYS'R'US	- NACH - TISCH	- SPCA SWELLEN DAM
- GREENPOP.ORG	- SENSORU INNOVATION	- KYKOE HAIR & BEAUTY	- OLD THATCH LODGE
- LA SOSTA GUESTHOUSE	- OAKHURST ANIMAL CLINIC	- ROTHMAN MANOR	- ROOSJE VAN DE KAAP
- ECO TREE LUXURY RETREAT	- BARGAIN QUEEN THRIFT SHOP	- APPELSBOSCH STUD FARM	- SONG OF WHEAT
- ALPINHOTEL BERGHAUS	- MASBIEKERS VALLEY PROJECT	- ALPHA ENGINEERING	- HERMITAGE VET CLINIC

I'm a quick learner who easily adapts to structured processes, always aiming to accomplish what appears impossible. I hold a profound appreciation for nature & am eager to acquire new skills & broaden my knowledge, especially when it comes to environmental protection & preservation. I prioritize establishing a balanced work atmosphere that benefits the team, the clients & myself. I enjoy crafting innovative ideas in any work environment.

REFERENCES: FREELANCE & CONSULTING

Kykoe Hair & Beauty

Martine van Blommenstein
kykoeairandbeauty@gmail.com
+27 66 021 9201

La Sosta Guesthouse

Nina Branda
lasostarestaurant@gmail.com
+27 73 899 6912

SWD Country Lodge

Vivianne Bruijn
info@swellendamlodge.com
+27 71 555 2039

Oakhurst Animal Clinic

Marlia de Lange
marlia@oakvet.net
+27 79 474 7694

Bargain Queen

Anneke van Niekerk
+27 82 373 2999

...more on request

PERMANENT: 2016 - 2025

African Home - Claudette Davis/Michael Chandler - claudette@africanhome.co.za - 021 424 4810

Shopbop.com - Olivia Brooks - olivia.brooks@shopbop.com - 083 3023012

Appelsbosch Stud Farm - Amy Booyen - amy@appelsbosch.co.za - +507 6400-1443

Personal ventures

@bethel.S.kop: Locals removing
Invasive species: preserve / protect
our SA endemic & indigenous
Biodiversity.





ENACT - Enhancing Nature-based solutions for an Accelerated Climate Transformation



What is ENACT?

A global partnership accelerating efforts through NbS to address:



What are Nature-based Solutions?

NbS (Nature-based Solutions) are actions to:

Protect, conserve & restore ecosystems
Address social, economic, & environmental challenges
Provide well-being, resilience & biodiversity benefits



ENACT's NbS Goals

Protection & Resilience:

Support 1 billion vulnerable people, including 500 million Women & Girls



Climate Change Mitigation:

Protect, Conserve & Restore Carbon-rich Ecosystems. (Terrestrial, Freshwater & Marine)



Ecosystem Integrity:

45M hectares protected
350M hectares restored
2B hectares sustainably managed

ENACT fosters collaboration & provides support to strengthen & accelerate NbS policy & implementation across the Rio Conventions

ENACT

Inaugural State of ENACT NbS Goals Report
Launched at UNEA-6:

Baseline of knowledge on NbS Goals & partner successes

COP28 Joint Statement on Climate, Nature & People
Key signatory:

Collective global effort for climate, nature & people through NbS

ENACT 2024 Nature-based Solutions Discussion Paper
Launched at CBD COP16:

Latest NbS research & policy recommendations for actionable NbS across Rio Conventions

ENACT & NbS implementation tracking
Under development:

NbS Reporting Framework & NbS Action Tracker

Milestones to Date

Expanded Policy engagement

Strategic collaboration:
High-Level Champions & the Sharm-El-Sheikh Adaptation Agenda



ENACT calls all state & non-state actors to join its mission & support Nature-based Solutions for a sustainable future!



Ron Brunings

From: Louize Mocke <clmocke@gmail.com>
Sent: Thursday, 02 July 2026 15:47
To: Ron Brunings
Subject: Fwd: Application – Aesthetic Association of Swellendam
Attachments: Saskia Resume 2025.pdf

----- Forwarded message -----

From: **Saskia van leeuwen** <vanleeuwensaskia1@gmail.com>
Date: Thu, 02 Jul 2026, 15:28
Subject: Fwd: Application – Aesthetic Association of Swellendam
To: Louize Mocke <clmocke@gmail.com>

Hi Louize,

Please find my CV attached, along with my responses to your questions regarding joining the Aesthetic Association of Swellendam. I have been nominated by Louize Mocke, and I appreciate her confidence in putting my name forward.

I currently hold the communications portfolio with the Swellendam Heritage Association, where I am involved in promoting and communicating the value of our town's rich cultural, natural, and architectural heritage.

I have lived in Swellendam for the past 19 years and have developed a deep appreciation for its history and character. I live in one of the town's historic homes, and conservation and the preservation of old buildings are interests that extend beyond my work. They are a genuine personal passion.

Thank you for considering my application.

Kind regards,

Saskia van Leeuwen



Saskia van Leeuwen

(+27) 82 372 92 89

vanleeuwensaskia1@gmail.com

3 Voortrek Street, Swellendam
South Africa, 6740

[Instagram](#)

[Linkedin](#)

Date of Birth:	2 January 1991
ID Number:	9101020023088
Marital Status:	Single
Gender:	Female
Languages:	English, Afrikaans, Dutch
Drivers License:	Code B

Education + Qualification

Udemy (2018)

The Complete Digital Marketing Course

The Aleit Academy (2014 - 2016)

Dip. in Events Coordination | Acred. nr. 613/P/000249/2014

The Institute of Culinary Arts (2014 - 2016)

Int. Cert. in F&B Prep (City and Guilds)

Yandara Yoga Institute (2012)

200 hours (RYT)

Artez NL (2011 - 2012)

Hogeschool Voor De Beeldende Kunsten. Orientation year in Art and Design

Matric with exemption (2009)

High School Swellendam

Professional Experience

Mel: arts. culture. heritage | Messy Matters Book (2023 - 2024)

Position: Graphic Designer

Book Layout and Design

Sage Goddess (USA) (2020 - Aug 2024)

Position: Junior Graphic Designer (Remote)

Create Visual Concepts, Collaborate with Teams, Use Design Software: Adobe Creative Suite (Illustrator, Photoshop, InDesign)

Swellendam Winter School (2018 - 2020)

Position: Marketing Manager / Program Coordinator

Coordinate Program, Liaise with Faculty, Design, Digital Marketing, Workshop host

The Pretty Blog (July - Oct 2016)

Position: Sales and Editors Assistant (Internship)

Editorial Assistance (Wordpress); Sales Assistance (Directory)

Studio H Hannerie Visser (Nov 2015 - Jan 2016)

Position: Production and Project Manager (Internship)

Creating of Event Concepts; Managing Event Projects, Administrative Duties

The Kindred Co (Oct - Dec 2015)

Position: Design and Marketing Intern (Internship)

InDesign and Wordpress; Market Research and Public Relations

The Aleit Group - 1st and 2nd Year Internships (2014 - 2015)

Entities: Aleit Event Projects, Aleit Weddings, (Bar and Staffing), Laurent (Venue Management), APlace (Interior Decorating)

Pahara Yoga (2013 - current)

Position: Founder and lead Yoga teacher

Yoga classes (paid and community), Yoga retreats, Private classes

Elderly carer (NL) (2010 - 2012)

Position: Carer and companion to one single lady with severe dementia

Skills

Project Management | Guest liaison | Graphic Design | Website Design | Mailchimp | Photography | Copy Writing | SMM | Florist | Chef | Yoga instructor

References

Dave Meizlik | Sage Goddess (USA) | +1 (619) 518 6722 | dave@sagegoddess.com

E Kruger | The Hand Printing Studio | +27 82 338 94 55 | ekruger@iafrica.com

J Paisley | Winter School | +27 84 412 2847 | director@winterschool.co.za